

# Imagine Europe – Europe in Film

23 November 2022

18:00 Østria

## “King Charles III”

Based on the eponymous play, *King Charles III* is a movie set in an alternate near future in which the newly coronated Charles struggles to stay within the boundaries of his constitutional role, facing a rightist government that appears to threaten the foundations of liberal democracy.

Written and directed by the two masterminds behind the original West End play of 2014, this highly acclaimed BBC production portrays a king breaking with the tradition of the monarchy’s political neutrality. Loosely grounded in Charles’s known tendency to utter his opinion and previous attempts to influence politics, the plot is centred around Charles struggling to fulfil his duty to sign a bill that would inhibit the freedom of the press. What ensues is a political drama questioning the role of the British monarch in the UK’s democratic society.



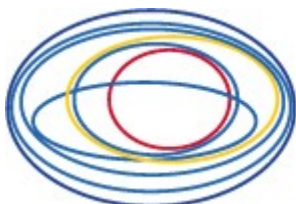
**Running time: 90 minutes**

**Drinks and snacks can be bought at Østria.**

*King Charles III* addresses a number of topical questions. How will the real King Charles interpret his role and cope with the heavy burden of succeeding the late Queen Elizabeth II? What is the role and purpose of hereditary monarchies in Europe’s liberal democracies in the 21<sup>st</sup> century?

The event is part of UiA’s teaching activities. The film is introduced and discussed by:

- [Amanda Margaret Machin](#), Associate Professor at UiA, Department of Sociology and Social Work



Jean Monnet  
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Contact: [tobias.hofelich@uia.no](mailto:tobias.hofelich@uia.no) – More info and updates under: <https://jm-excellence.uia.no/film-events/>