

Imagine Europe – Europe in Film

14 March 2022

18:00 Østria

“Tabu”

In captivating images of charcoal black and white, the Portuguese director Miguel Gomes’ third feature, “Tabu” (2012), tells a story about a forbidden love affair, the glory of youth, an enigmatic crocodile, the demise of Portugal’s colonial empire in Africa, and the afterlives of this empire in our postcolonial present.

The movie is painfully romantic, esthetically innovative, and politically problematic, or at the least ambiguous. It provides a window into Europe’s colonial past, as well as into the ways this past has been romanticized, ridiculed, defended, and attacked in recent years.

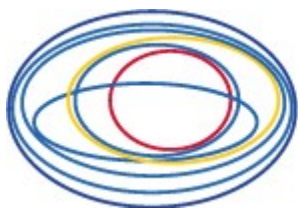
Duration of the film: 118 minutes

Food and drinks can be bought at Østria.



The event is part of UiA’s teaching activities.

The film is introduced and discussed by The film is introduced by [Christoph Kalter](#), Associate Professor of History at UiA, who has just finished [a monograph on postcolonial Portugal](#).



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